"OUR HERITAGE THE SEA": THE "VICTORY" TRADITION.

The artist, symbolising the spirit of the Navy, sees, as in a dream, the "Victory" in which Nelson fought and died keeping watch over a war-ship of to-day; her ghostly crew, maybe, wondering at the walls of steel that have deposed the wooden walls of Old England; jealous, possibly, of the new speed, envious of those who command it! Let the Poet Laureate speak of these men: "That suffering of theirs has, perhaps, been rewarded by a vision of the ease they won for us. Let us think, too, that patriotism in its true form is of the kind they gave. It is a thing very holy and very terrible—like life itself: a thing that gives no happiness and no pleasantness, but a hard life, an unknown grave, and the respect and bared heads of those that come after." And so to modernity: with the note that the "County" class of British cruisers, one of which is seen, were constructed under the limitations of the Washington Treaty to carry eight, or, in the case of the two-funnelled "York" and "Exeter," six, eight-inch guns, and that they were designed to steam at some 32 knots.

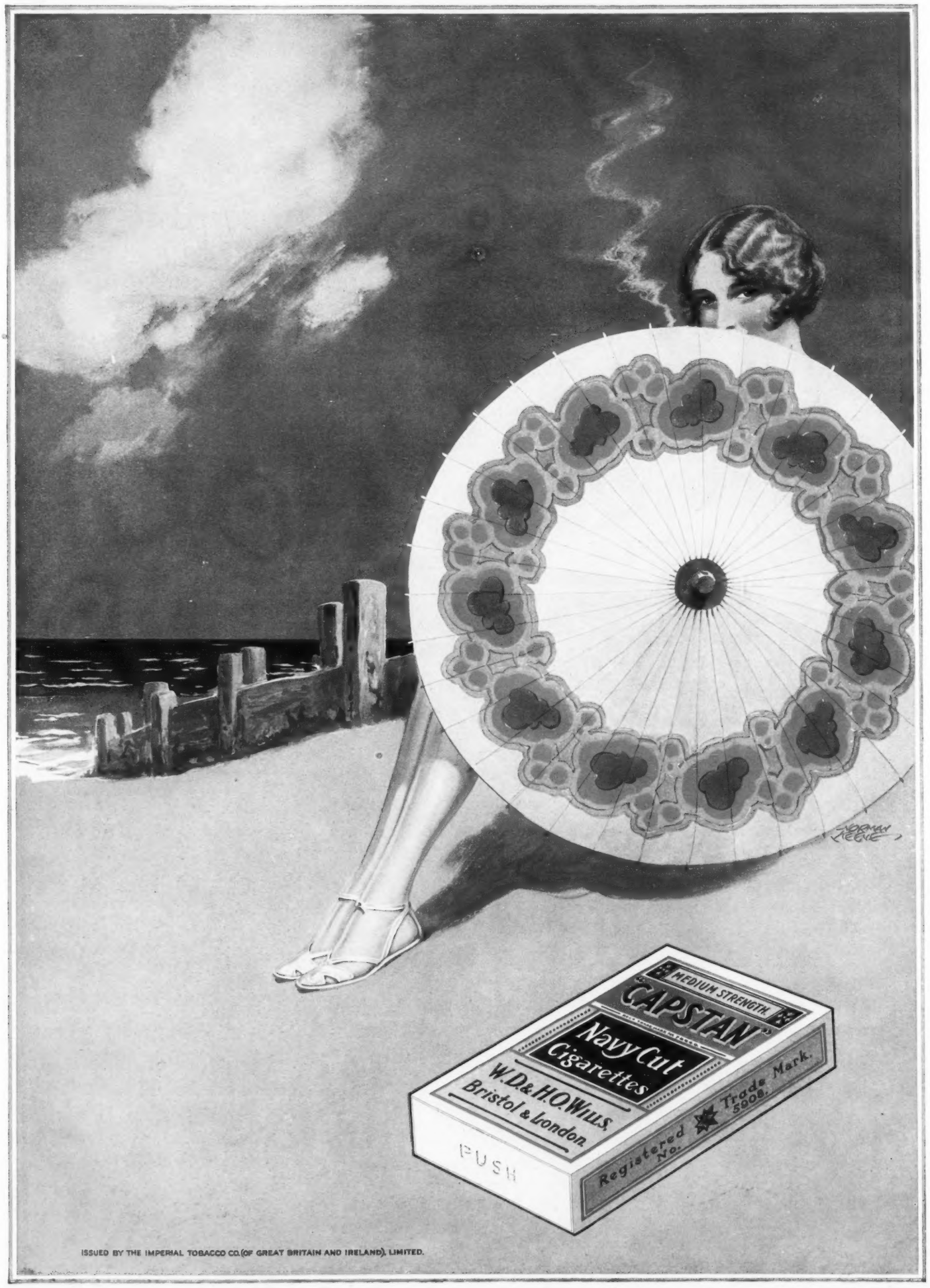
From the Painting by C. E. Turner. (Copyrighted.)

Guns of a Ship that Fought at Jutland and is now "Featured" in a Navy Week.

H.M.S. "BARHAM" — here seen "in action" during gunnery and speed trials at Moray Firth—is a battle-ship of the "Queen Elizabeth" class which is open to visitors during the Portsmouth Navy Week. The six 6-in. guns which are seen firing together in the photograph form half of her secondary armament. She also carries 4-in. guns. At the top of the photograph are seen four of the eight 15-in. guns of her main armament—traversed to starboard and ready for action. The "Barham," it should be added, is a war veteran. In May 1916, she formed a unit of the Fifth Battle Squadron, under the command of Rear-Admiral Evan-Thomas, which, after the Battle-Cruiser Squadron under Beatty, was the first group of capital ships to come into conflict with the German battle-cruisers under Hipper. At the critical moment of the action, when the German High Seas Fleet first appeared, the "Barham" received a heavy shell which cost her her wireless gear and sixty-three casualties; but, together with Beatty's ships, she was very nearly successful in luring Admiral von Scheer into the deadly trap which was being prepared for him by Jellicoe and the Grand Fleet. She figures, therefore, alongside the mighty and more up-to-date "Nelson," at Portsmouth, as a battle-scarred veteran might do beside a fresh and ardent young warrior, eager to carry on the noble traditions of the Service. To the attractions of the "Navy in Being" at Portsmouth—"Nelson," "Barham," the air-craft-carrier "Furious," cruisers, submarines, and destroyers—is added the 60-ft. model of H.M.S. "Victory," which was illustrated in this paper on July 19. Equally interesting will be the Navy Week at Chatham. There can be seen, beside the battle-ship "Marlborough," which was the flag-ship of the late Admiral of the Fleet, Sir Cecil Burney, at the Battle of Jutland, and the "Repulse," which carried the Prince of Wales to South Africa and South America, four cruisers, the monitor "Marshal Soult," and "X 1," the largest submarine in the world. A model of the old two-decker "Kent" (period 1765) is to be seen in full sail in the basin at Chatham, manned by naval ratings in the dress of the period. The third of the Navy Weeks, that at Plymouth, "features" four capital ships—the "Rodney," the "Renown," the "Malaya," and the "Tiger," besides cruisers, destroyers, and submarines; bands, displays, and "side-shows."

BATTLE ACTION IN A SHIP THAT IS NOW ON A PEACEFUL MISSION: H.M.S. "BARHAM," WHICH IS

HICH IS "ASSISTING" AT PORTSMOUTH'S NAVY WEEK, SHOWING HER TEETH DURING TRIALS.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